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We Are All:  
*Sisters In Stitch*

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# The Forever Bloom Square

*Designed by Therese Eghult*





# You Will Need

## **Yarn**

For the Forever Bloom Square we have used the Terrazzo yarn from Scheepjes; a bulky weight yarn in 70 percent recycled mulesing free wool and 30 percent recycled viscose that comes in 50 grams balls with 175 meters/190 yards. The total yarn used per square is approximately 18 grams, see more below the colorways on the next page.

## **Tools**

A 4 mm crochet hook

A darning needle

A pair of scissors

## **Measurements**

The finished square will measure 20 cm × 20 cm, lightly stretched yet unblocked.

## **A helping hand**

Need help with the pattern? Watch the video tutorial on:  
[www.YouTube.com/SistersInStitch](http://www.YouTube.com/SistersInStitch)

## **Skill Level**

Intermediate





# The colorways

The colorway order will be stated as followed in the pattern:

**The 1st/2nd/3rd**

For example: **rnd 1 (/B/B)**



## Autumn allure

Cioccolato (748) 2 gram

Espresso (717) 4 gram

Mogano (716) 3 gram

Sasselino (712) 2 gram

Pera (710) 5 gram

Prosecco (744) 2 gram

## Winter in bloom

Sassolino (712)

Argilla (725)

Prosecco (744)

Malva (726)

*Tip! For more inspiration and makes:*

*Check out the hashtag #ForeverBloomSquare  
over on Instagram*

# The colorways

The colorway order will be stated as followed in the pattern:

**The 1st/2nd/3rd**

For example: **rnd 1 (A/B/E)**



**Spring buds**

**Sassolino (712)**

**Acciaio (732)**

**Cardo (727)**

**Cioccolato (748)**



Please note that you can use  
almost any type of yarn and  
weight for this square!

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# Abbreviations

## US-terminology

st - stitch

rnd - round

FP - Front Post

BP - Back Post

BLO - Back Loop Only

ch - chain stitch

ch sp - chain space

cl ch-sp - closing chain space

sl st - slip stitch

ssl st - surface slip stitch

sc - single crochet

hdc - half double crochet

dc - double crochet

tr - treble crochet

dc2bobble - two double crochet bobble

(work 2 dc together in/around the same st)

dc4pop - four double crochet popcorn

(work 4 dc in/around the same st + cl ch 1

puff - puff stitch

(yarn over 4 times + cl ch 1)

long puff - long puff stitch

(work as a normal puff but elongate to working height)

# The Pattern

**Colorways: (Autumn/Winter/Spring)**

**To begin:** ch 3 + sl st into the first to form a circle

**rnd 1** (Cioccolato/Sassolino/Sassolino) *Begin with a standing st:*

\*Work 18 dc around the circle; close with a sl st to the first st

- 18 dc

**rnd 2** (Cioccolato/Argilla/Sassolino) *Begin with a standing st:*

\*1 dc4pop in each st across; rep from \* til end, close with a sl st to the first st

- 18 dc4pop

**rnd 3** (Espresso/Prosecco/Acciaio) *Begin around any cl ch-sp from rnd 2:*

\*3 dc around the next cl ch-sp, 1 FPdc around the dc4pop, 3 dc around the next cl ch-sp + ch 2, skip the next 2 dc4pops; rep from \* til end, fasten off with an invisible join to the second st

- Per petal: 6 dc, 1 FPdc, 1 ch2-sp

Do you find something tricky? Don't worry, we are  
here to help..

Check out the comprehensive video tutorial on our YouTube  
channel: [www.Youtube.com/SistersInStitch](http://www.Youtube.com/SistersInStitch)

Use the "Pattern Quick Click" in the information box below  
the video and go directly to the round you wish to see!



**rnd 4** (Mogano/Prosecco/Cardo) Note! *You'll be working in stitches from both rnd 2 and 3. Begin around any first closing ch sp placed between two unworked dc4pops from rnd 3:*

\*1 sc around the next cl ch sp + ch 1, skip the next dc4pop, 1 dc2bobble between the first and second dc of round 3, 1 FPdc around the next 2 sts, 1 dc2bobble between the dc and FPdc, skip the next FPdc, 1 dc2bobble between the FPdc and dc, 1 FPdc around the next 2 sts, 1 dc2bobble between the fifth and sixth dc, skip the next dc, ch 1, skip the next dc4pop from rnd 2; rep from \* til end, fasten off with an invisible join to the second st

- Per petal: 1 sc, 2 ch1-sps, 4 FPdc, 4 dc2bobble

**rnd 5** (Sassolino/Prosecco/Acciaio) Note! *You'll be working in stitches from both rnd 3 and 4. Begin around any first dc2bobble of a petal:*

\*1 FPsc around the next 4 sts, ch 2, 1 FPsc around the next 4 sts, ch 1, 1 sl st back around the ch2-sp from rnd 3 + ch 1, skip the next 3 sts from rnd 2 i.e. the ch1-sp + 1 sc + ch1-sp; rep from \* til end, close with a sl st to the first st

- Per petal: 8 FPsc, 1 ch2-sp, 2 ch1-sps, 1 sl st

**rnd 6** (Sassolino/Argilla/Acciaio) *Begin in any first FPsc of a petal:*

\*1 puff in the next 4 sts, ch 2, skip the next ch2-sp, 1 puff in the next 4 sts + ch 1, skip the next ch1-sp, 1 sl st in the next sl st + ch 1, skip the next ch1-sp; rep from \* til end, fasten off with an invisible join to the second st

- Per petal: 8 puffs, 1 ch2-sp, 2 ch1-sps, 1 sl st

**rnd 7** (Mogano/Argilla/Cardo) Note! *You will be working in stitches from both rnd 4 and 6. Begin in any sc from rnd 4:*

\*1 FPdc around the sc from rnd 4 + ch 1, 1 FPsc around the next puff from rnd 7, 1 sc around the next cl ch-sp, 1 FPhdc around the next puff, 1 hdc around the next cl ch-sp, 1 FPdc around the next puff, 1 dc around the next cl ch-sp, 1 FPdc around the next puff, 2 dc + ch 1 + 2 dc around the next ch2-sp, 1 FPdc around the next puff, 1 dc around the next cl ch-sp, 1 FPdc around the next puff, 1 hdc around the next cl ch-sp, 1 FPhdc around the next puff, 1 sc around the next cl ch-sp, 1 FPsc around the next puff + ch 1, skip the next 3 sts from rnd 7 i.e. ch1-sp + sl st + ch1-sp; rep from \* til end, fasten off with an invisible join to the second st

- Per petal: 5 FPdc, 2 FPsc, 2 sc, 2 FPhdc, 2 hdc, 6 dc, 3 ch1-sps

**rnd 8** (Pera/Malva/Cioccolato) Note! *You'll be working around stitches from both rnd 4, 5 and 7. Begin around any first ch1-sp placed on the right side from a sl st of rnd 6:*

\*3 dc around the next ch1-sp from rnd 6, skip the next sl st, 3 dc around the next ch1-sp + ch 4, 1 long puff placed from the back around the next ch2-sps from rnd 5 **AND** the sp between the 2dc bobbles from rnd 4 + ch 4; rep from \* til end, fasten off with an invisible join to the second st

- Per repeat: 6 dc, 2 ch4-sps, 1 long puff

**rnd 9** (Pera/Malva/Cioccolato) *Begin around any first dc of a first set of three:*

\*1 FPdc around the next st, 1 BPdc around the next st, 1 FPdc around the next st, 1 dc around the sp between the dcs, 1 FPdc around the next st, 1 BPdc around the next st, 1 FPdc around the next st + ch 4, 1 sl st around the next ch4-sp (*place it close to the puff*), skip the next puff, 1 sl st around the next ch4-sp (*place it close to the puff*) + ch 4; rep from \* til end, close with a sl st to the first st

- Per repeat: 4 FPdc, 3 BPdc, 1 dc, 2 ch4-sps, 2 sl sts

**rnd 10** (Pera/Malva/Cioccolato) *Begin with a standing st:*

\*(1 FPdc around the next st, 1 BPdc around the next st) x 3 times, 1 FPdc around the next st + ch 3, skip the next ch4-sp + the next sl st, 1 sl st in the next sl st, skip the next ch4-sp, ch 3; rep from \* til end, fasten off with an invisible join to the second st

- Per repeat: 4 FPdc, 3 BPdc, 2 ch3-sps, 1 sl st

**rnd 11** (Prosecco/Sassolino/Sassolino) Note! *You'll be working around stitches from both rnd 10 and 7. Begin with a standing st around any first FPdc from rnd 10:*

\*1 FPhdc around the next 7 sts from rnd 10, 3 hdc around the next ch3-sp, 1 sc around the ch1-sp from rnd 7, 3 hdc around the next ch3-sp from rnd 10; rep from \* til end, close with an invisible join to the second st

- Per repeat: 7 FPhdc, 6 hdc, 1 sc



**rnd 12** (Pera/Malva/Cioccolato) *Place your work so that one petal is pointing upwards. Begin with a standing st in the 9th st to the right of the top sc (i.e. in the second FPhdc placed after the right sided petal):*  
1 hdc in each st across, close with a sl st to the first st

- 84 hdc

**rnd 13** (Pera/Malva/Cioccolato) *Begin with a standing st:*  
\*1 dc in the next 3 sts, 1 hdc in the next 3 sts, 1 sc in the next 8 sts, 1 hdc in the next 3 sts, 1 dc in the next 3 sts, 2 tr + ch 2 + 2 tr in the next st; rep from \* til end, fasten off with an invisible join to the second st

- Per repeat: 4 tr, 1 ch2-sp, 6 dc, 6 hdc, 8 sc

**rnd 14** (Pera/Prosecco/Sassolino) *Begin with a standing st around any given:*  
\*2 sc + ch 1 + 2 sc around the next ch2-sp, skip the next st, 1 sc in the next 23 sts; rep from \* til end, fasten off with an invisible join to the second st

- Per side: 27 sc, 1 c1-sp

**rnd 15** (Espresso/Malva/Cioccolato) *Begin with a standing st around any given:*  
\*1 hdc + ch 2 + 1 hdc around the next ch1-sp, 1 BLOhdc in each st across; rep from \* til end, close with an invisible jointo the second st  
- Per side: 2 hdc, 1 ch2-sp, 27 BLOhdc

**Independent rnd** (Cioccolato/Sassolino/Sassolino) *Begin with a standing st around any given:*  
\*Make surface sl sts in a zick zack pattern around the sts from rnd 1, close with an invisible join to the second st

Well done, your beautiful  
Forever Bloom Square  
is now finished.

*For more info & crochet fun:*

[www.SistersInStitch.com](http://www.SistersInStitch.com)



*Until next time...*

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