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# WEEK 10. THE JOINING AND BORDER: PART1 <br> THE BLANKET VERSION 

## SistersInStitch <br>  <br> Yarn and Colors

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Need help with the pattern? Watch the video tutorial on: www.YouTube.com/SistersInStitch

# Week 10. The Joining and Border: Part 1 

Colorways: (Sunlight/Sea/Woods)

## THE JOINING PATTERN

Let's join all of our beautiful squares and octagons. We are starting our joining process with the centre octagon and joining one side of all the pieces to it. When all pieces are attached with one side to the centre octagon: we join the aligning sides to the pieces two by two. Octagon to Thumbelina, then Thumbelina to octagon, see illustration below.

You are working with your centre octagon facing towards you during the entire joining; adding every other Thumbelina square and Octagon at a time. Make sure you have them lined up right and use several stitch markers to keep the sides together whilst working, too few might stretch the attached stitches of the blanket!


Step 2:

## THE PLACEMENT

Begin by placing the Island Lily octagon as seen in the picture below with the square shape leaning to the right. Then place the L.A. Sunflower octagon in the same leaning pose next to the top right side and also the Ponding Lily octagon but to the bottom right.These three (marked with orange) should all lean in the same way.

Then you place the A Little Something octagon as seen in the picture on the top left of the Island Lily octagon with the square shape leaning to the left.

Lastly place four of your Thumbelina squares in the spaces between them. Now you are ready to begin the centre join! Use stitch markers to keep them in place, or leave them on the surface and pic them up one by one as you go.

Check point: the 5th and 10th sc, made after a corner, should fall in a FPdc of the octagon.

Keep the Island Lily octagon directly in front of you and the adding piece to the back as you work them together.


## THE JOINING CONTINUED

Colorways: (Sunlight/Sea/Woods)
Note! Work with your Island Lily octagon facing towards you during the entire joining; whilst adding every other Thumbelina square and Octagon at a time facing away from you.

Check points: the 5 th and 10 th SC, made after a corner, should fall in a FPdc of the octagon.

Step 1. Centre join (Mustard/Denim/Pea Green) Working all stitches through both pieces; begin with a standing st in a top right ch2-sp of your centre octagon and a bottom ch2-sp of a Thumbelina square: 1 sc around both ch2-sps, ch $1, *(1 \mathrm{sc}+$ ch 1 in the next st, skip the next st) x 14 times, 1 sc + ch 2 of the ch2-sps of same two pieces, 1 sc around the octagon and the ch2-sp of the next piece + ch 1; rep from * til end, close with an invisible join to the second st

- Per repetition: 16 sc, 1 ch2-sp, 15 ch1-sps


Colorways: (Sunlight/Sea/Woods)
Note! We are now about to join all the short sides together (the light pink in the illustration on page 1). Keep going counter clockwise for all eight short side joins to make sure that the stitch heads leaning toward the same side.

## The order to join:

1 and 2 together (Thumbelina to A Little Something), then 2 and 3 together (A Little Something to Thumbelina), then 3 and 4 together (Thumbelina to Ponding Lily), then 4 and 5 together (Ponding Lily to Thumbelina), then 5 and 6 together (Thumbelina to Oh I Adore), then 6 and 7 together (Oh I Adore to Thumbelina), then 7 and 8 together (Thumbelina to The L.A. Sunflower), and then finally 8 and 1 together (The L.A. Sunflower to Thumbelina).

Step 2. Short side join (Mustard/Denim/Pea Green) Begin around any given space of piece 1 and 2:
*1 sl st around the next ch2-sp of a free octagon join from step 1, 1 sc around the ch2-sps + ch1, (1 sc in the next st + ch 1, skip the next st) $\times 14$ times. Please note that we are not working in the last ch2-sp but ends on the last sc of the side.

- Per repetition: 1 sl st, 15 sc, 15 ch1-sps

Fasten off your starting end by going through the closest single crochet of the centre join and back through the chain stitch and down the centre of your last made single crochet. Secure on the backside and be carful so it doesn't show on the front. The video tutorial is really helpful here. Leave your working end for now, we will fasten it during the next step.

## THE BORDER: PART 1

Colorways: (Sunlight/Sea/Woods)
rind 1 (Mustard/Denim/Pea Green) Begin with a standing st in any top right corner ch-2sp:
*3 hic around the next ch2-sp, skip the next st, 1 hic in the next 26 sts, 3 hic around the next ch2-sp, skip the next st, (1 hic in the next 25 sts, 1 hdc4tog over the next 4 sts i.e. the next hd $+c h 2-s p+c h-2 s p+h d c) \times 2$ times, 1 hd in the next 26 sts; rep from * til end, close with an invisible join to the second st

- Per side: 108 hdc, 2 hdc4tog
rad 2 (Mustard/Denim/Pea Green) Begin around any given st:
*1 BPsc around each st across; rep from * til end, close with an invisible join to the second st
- 440 BPs
rad 3 (Pearl/Ecru/Eucalyptus) Begin in any given third corner BPSC placed before a slope:
* 1 sc in the next 23 str, ch 1, skip the next 4 str, ( 1 hd in the next st, ch 1, skip the next st) $\times 12$ times, 1 hd in the next st, ch 1 , skip the next 4 str, 1 sc in the next 112 sts; rep from * til end, close with an invisible join to the second st
- Per side: 135 sc, 14 ch1-sps, 13 hd

Well dane, you've now finished the first part of the border!

