We Are All:

Sisters In Stitch

The Island Stroll CAL

WEEK 11. THE JOINING THE PILLOW VERSION

SistersInStitch



Yarn and Colors

Designed by Therese Eghult

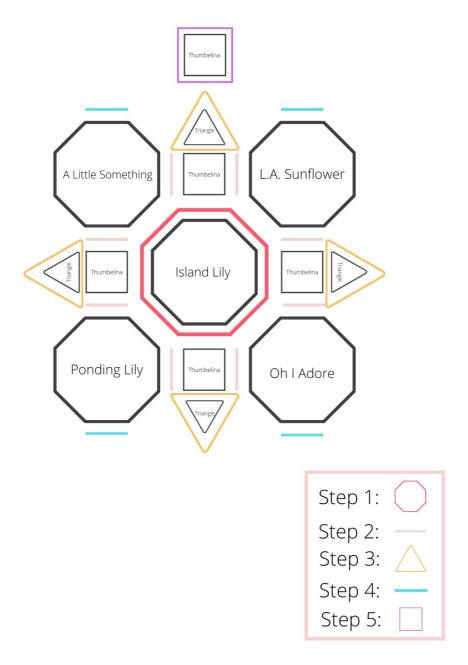
Need help with the pattern? Watch the video tutorial on: www.YouTube.com/SistersInStitch

Pattern copyright © Eghult Consulting AB • All rights reserved.

No part of this pattern may be published, resold, reproduced (in any form or by any means, electronic or mechanical, by photocopying, recording or otherwise), shared, translated or altered without prior permission in writing from the copyright holder. All copyright infringements will be pursued.

# **Colorways:** (Sunlight/Sea/Woods)

The final week is upon us and it's time to join all of our beautiful octagons, squares and triangles together to form our Island Stroll Pillow. We are starting our joining process with Step 1 and joining our octagons and four of our Thumbelina squares to the Island Lily octagon. For step 2 we will be joining the aligning short sides to the pieces two together. Step 3 is to then join our four triangles to the top short sides of the Thumbelinas and the octagons. For step 4 the last four short sides of the octagons will be joined two together. Then we will close our pillows up by attaching the final Thumbelina square for step 5.



# THE PLACEMENT

Begin by placing **the Island Lily octagon** as seen in the picture above with the square shape leaning to the right. Then place **the L.A. Sunflower octagon** in the same leaning pose next to the top right side and also **the Ponding Lily octagon** but to the bottom right.These three (marked with orange) should all lean in the same way.

Then you place the **A Little Something octagon** as seen in the picture on the top left of **the Island Lily octagon** with the square shape leaning to the left.

Lastly place **four of your Thumbelina squares** in the spaces between them. Now you are ready to begin the center join! Use stitch markers to keep them in place, or leave them on the surface and pick them up one by one as you go.



# THE PATTERN

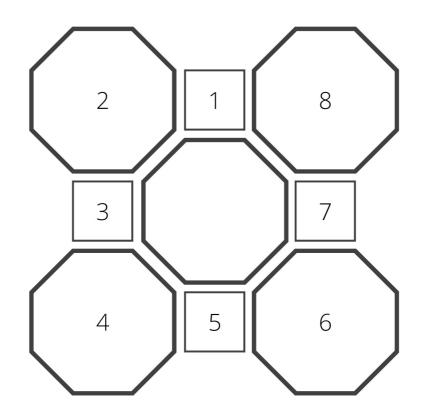
# **Colorways:** (Sunlight/Sea/Woods)

**Note!** Work with your Island Lily octagon facing towards you during the entire joining; whilst adding every other Thumbelina square and Octagon at a time facing away from you.

**Check points:** the 5th and 10th sc, made after a corner, should fall in a FPdc of the octagon.

**Step 1. Center join** (Mustard/Denim/Pea Green) *Working all stitches through both pieces; begin with a standing st in a top right ch2-sp of your center octagon and a bottom ch2-sp of a Thumbelina square:* 1 sc around both ch2-sps, ch 1, \*(1 sc + ch 1 in the next st, skip the next st) x 14 times, 1 sc + ch 2 of the ch2-sps of same two pieces, 1 sc around the octagon and the ch2-sp of the next piece + ch 1; rep from \* til end, close with an invisible join to the second st

- Per repetition: 16 sc, 1 ch2-sp, 15 ch1-sps



THE JOINING CONTINUED

**Note!** We are now about to join all the short sides together (the light pink in the illustration on page 1). Keep going counter clockwise for all eight short side joins to make sure that the stitch heads leaning toward the same side.

# The order to join:

1 and 2 together (Thumbelina to A Little Something), then 2 and 3 together (A Little Something to Thumbelina), then 3 and 4 together (Thumbelina to Ponding Lily), then 4 and 5 together (Ponding Lily to Thumbelina), then 5 and 6 together (Thumbelina to Oh I Adore), then 6 and 7 together (Oh I Adore to Thumbelina), then 7 and 8 together (Thumbelina to The L.A. Sunflower), and then finally 8 and 1 together (The L.A. Sunflower to Thumbelina).

**Step 2. Short side join** (Mustard/Denim/Pea Green) *Begin around any given space of piece 1 and 2:* 

\*1 sl st around the next ch2-sp of a free octagon join from step 1, 1 sc around the ch2-sps + ch 1, (1 sc in the next st + ch 1, skip the next st) x 14 times. Please note that we are not working in the last ch2-sp but ends on the last sc of the side.

- Per repetition: 1 sl st, 15 sc, 15 ch1-sps

Fasten off your **starting** end by going through the closest single crochet of the centre join and back through the chain stitch and down the centre of your last made single crochet. Secure on the backside and be carful so it dosen't show on the front. The video tutorial is really helpful here. Leave your working end for now, we will fasten it during the next step.

### THE JOINING CONTINUED

**Note!** You now take your triangles and place between the short sides of two joining octagons and above a Thumbelina (see illustration on page 1). Make sure to keep the joining pieces facing towards you whilst crocheting; and the triangle facing away from you, to have the stitch heads leaning outwards from the triangle when finished.

### The order to join:

The first triangle are to be joined firstly to the top Thumbelina (1), then to the short side of the A Little Something octagon (2) and then to the short side of the L.A. Sunflower octagon (8).

The second triangle are to be joined to the left Thumbelina (3), then to the short side of the A Little Something octagon (2) and then to the short side of the Ponding Lily octagon (4).

The third triangle are to be joined to the bottom Thumbelina (5), then to the short side of the Ponding Lily octagon (4) and then to the short side of the Oh I Adore Octagon (6).

(Putting the pillow inside)

The forth triangle are to be joined to the right Thumbelina (7), then to the short side of the Oh I Adore octagon (6) and then to the short side of the L.A. Sunflower octagon (8).

**Note!** Make sure to go through the head of the entire stitches of both pieces whilst crocheting and keep a "lagom/just enough" tension.

**Step 3. Triangles join** (Mustard/Denim/Pea Green) With the joining pieces placed with their backsides towards each other, begin around the right corner ch2-sp of a Thumbelina AND the ch2-sp of the triangle: \*1 sc around the next ch2-sp of the Thumbelina square AND the triangle, ch 1, (1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) repeat 13 times, 1 sc in the next st of both pieces, ch 1.

THE JOINING CONTINUED

#### First corner turn

1 sc around the next ch2-sp of both pieces, ch 1, *leave the triangle* and make 1 sc around the next ch2-sp of the Thumbelina Square and **around through the front side** of the ch2-sp of the next joining octagon, ch 1.

Leave the Thumbelina square, turn your work to the right and then continue joining the short sides of the octagon and the triangle.

(1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) repeat 13 times, 1 sc in the next st of both pieces, ch 1.

#### Second corner turn

1 sc around the next ch2-sp of both pieces, ch 1, *leave the octagon you just worked in* and make 1 sc around the next ch2-sp of the next joining octagon and the triangle, ch 1.

(1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) repeat 13 times, 1 sc in the next st of both pieces, ch 1.

#### Third corner turn

1 sc around the next ch2-sp of both pieces, ch 1, *leave the triangle* and make 1 sc around the next ch2-sp of the octagon you are working in and **around through the front side** of the ch2-sp of the Thumbelina square, ch 1.

Fasten off with an invisible join to the second stitch of the step (*i.e. the first ch made*). Then fasten off your working end from step 2 by going through the closest single crochet of the triangle join and back through the chain stitch and down the centre of your last made single crochet. Secure on the backside and be carful so it doesn't show on the front. The video tutorial is really helpful here.

- Per repetition: 15 sc, 15 ch1-sps

**Step 4. Short side join** (Mustard/Denim/Pea Green) *Begin around any given ch2-sp of two octagons placed above the top of a triangle join:* 

1 sc around the next ch2-sp of both octagons, ch 1, (1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) repeat 13 times, 1 sc in the next st of both pieces, ch 1. Please note that we are not working in the last ch2-sp but ends on the last dc of the side.

Repeat for three short sides and then fasten off the ends. The working end is sewn to the back of it's section, and the starting end by going through the closest single crochet of the triangle join and back through the chain stitch and down the centre of your first made single crochet. Secure on the backside and be carful so it doesn't show on the front. The video tutorial is really helpful here.

Then place your pillow insert inside and use stitch markers to help keep the short sides of the last two octagons close.

Work 1 sc around the next ch2-sp of both octagons, ch 1, (1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) repeat 13 times, 1 sc in the next st of both pieces, ch 1, fasten off as for the other short side joins.

**Step 5. The final Thumbelina Square** (Mustard/Denim/Pea Green) Place the Thumbelina square in the centre and use stitch markers through the ch2-sps and FPdcs to keep it in place. With the Thumbelina square facing you (and the octagon facing away from you); begin around any given ch2-sps:

\*1 sc around the next ch2-sp of the Thumbelina square AND the joining octagon, ch 1, (1 sc in the next st of both pieces, ch 1, skip the next st of both pieces) x 13 times, 1 sc in the next st of both pieces, ch 1.

# The corner turn

1 sc around the next ch2-sp of both pieces, 1 sl st into the next sc of the short side join from step 4, *leave the working octagon* and make 1 sc around the next ch2-sp of the Thumbelina square and around the ch2-sp of the next octagon, ch 1; rep from \* til end, close with an invisible join to the second stitch and then you are done!

- Per side: 15 sc, 14 ch1-sps, 1 sl st

Your Island Stroll Pillow is now finished. We hope you have had a lovely time making it and will treasure it for years to come. Thank you for joining our yarn adventure.

Until next time..

 $\chi$   $\chi$   $\chi$ 

Tess & the Yarn And Colors team

Pattern copyright © Eghult Consulting AB • All rights reserved.

No part of this pattern may be published, resold, reproduced (in any form or by any means, electronic or mechanical, by photocopying, recording or otherwise), shared, translated or altered without prior permission in writing from the copyright holder. All copyright infringements will be pursued.