We Are All:
Sisters On Stitch

## She Sshand StrabloA

WEEK 5. THE L.A. SUNFLOWER SQUARE
SistersInStitch


Designed by Therese Eghult

## About The Design

Week five has arrived and it's time to crochet our fifth square design: The L.A. Sunflower.

It's is a beautiful floral square that combines the look and feel of a modern yet vintage design. In its center rests a two layered eight petal flower with darling little picots to connect it to its airy lacy frame; simply adorable.

We wish you a lovely crochet time.

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## Yarn

For the pillow we have used Must-Have; a 4 ply yarn in 100\% mercerised cotton with a lovely shimmer that comes in 50 grams balls with 125 meters /137 yards.

For the blanket I have used Super Must-Have; a bulky weight yarn in $100 \%$ mercerised cotton with the same lovely smooth shimmer and comes in 100 grams balls with 115 meters/125 yards.

## Tools

A 3 mm crochet hook for the pillow or a 6 mm for the blanket
A darning needle
A pair of scissors

## Measurements

The Oh I Adore Square will measure $12,5 \mathrm{~cm} \times 12,5 \mathrm{~cm}$ unblocked in Must-Have, and $23 \mathrm{~cm} \times 23 \mathrm{~cm}$ unblocked in Super Must-Have.

The finished pillow will fit a $50 \mathrm{~cm} \times 50 \mathrm{~cm}$ pillow insert. The finished blanket will measure $130 \mathrm{~cm} \times 130 \mathrm{~cm}$ (and 160 cm on the diagonal).

## Pattern Notes

All the stitches, techniques and terminology used for this pattern is found in the CAL Stitch Guide.

Need help with the pattern? Watch the video tutorial on: www.YouTube.com/SistersInStitch

## Skill Level

Intermediate

## Part 5. The L.A. Sunflower Square

MAKE 1 PIECE

Colorways: (Sunlight/Sea/Woods)

## Special stitches used:

p (picot)
dc2bobble (two double crochet bobble)
Iong sl st (long slip stitch)

## THE PATTERN

rnd 1 (Mustard/Cream/Ecru)
Work 8 sc into a mc, close with a sl st in the initial sc. Note! This counts as the first st of the next rnd

- 8 sc
rnd 2 (Mustard/Cream/Ecru) Begin with a standing st:
* 1 sl st + ch $4+1$ sl st in the next st; rep from * til end, close with an invisible join to the second st
- 16 sl st, 8 ch4-sps
rnd 3 (Pearl/lce Blue/Pearl) Begin around any given:
*3 dc + ch $1+3 \mathrm{dc}$ around the next ch4-sp, 1 FPsc around both of the next ch4-sps (down close to the heads of the 2 sl sts) from rnd 2; rep from * til end, close with an invisible join to the second st
- $48 d c, 8$ ch1-sps, 8 FPsc
rnd 4 (Cream/Ecru/Rosé) Note! To identify where you'll place your sl sts turn your work to the back and find the two lines created by the FPscs from rnd 3 (see video tutorial). Turn it to front again and with the right side facing you; begin in any given:
*1 sl st around the next st + ch 3; rep from * til end, close with an invisible join to the second st
- 8 sl st, 8 ch3-sps
rnd 5 (Cream/Ecru/Rosé) Begin around any given:
*5 sc around the next ch3-sp, skip next st; rep from * til end, close with a sl st to the first st. Note! This counts as the first st of the next rnd
$-40 \mathrm{sc}$
rnd 6 (Cream/Ecru/Rosé)
*1 sl st + 1 dc2bobble in the next st, 1 dc2bobble in the next st, ch 2, 1 sl st around the next ch2-sp from rnd 3, ch 2, skip the next st, 1 dc2bobble in the next st, 1 dc2bobble +1 sl st in the next st; rep from * til end, close with an invisible join to the second st
- Per petal: 3 sl st, 4 dc2bobbles, 2 ch2-sps
rnd 7 (Old Pink/Denim/Rosé) Begin around any given ch2-sp placed before a sl st made in a ch1-sp from rnd 3:
*3 hdc around the next ch2-sp +1 p, skip the next st, 3 hdc around the next ch2-sp, 2 hdc in the next st, 1 sl st in the next st, skip the next st, 1 long sl st down under and into the gap between the sets of 5 scs from rnd 5, skip the next st, 1 sl st in the next st, 2 hdc in the next st; rep from * til end, close with an invisible join to the second st
- Per petal: 10 hdc, 1 p, 2 sl st, 1 long sl st
rnd 8 (Cream/Limestone/Eucalyptus) Note! Make sure to work into and around the center of the ch3-sp of the picot from the previous rnd. Begin around any given:
*1 sc + ch 6 into the next p, $1 \mathrm{sc}+\mathrm{ch} 1+1 \mathrm{sc}+\mathrm{ch} 6$ into the next p; rep from * til end, close with an sl st to the first st
- 16 sc, 18 ch6-sps, 8 ch1-sps
rnd 9 (Cream/Limestone/Eucalyptus) Begin with a standing st:
*1 sc in the next st, 10 sc around the next ch6-sp, 1 sc in the next st, $1 \mathrm{sc}+\mathrm{ch} 2+1 \mathrm{sc}$ around the next ch1-sp, 1 sc in the next st, 10 sc around the next ch6-sp; rep from * til end, close with an invisible join to the second st
- 100 sc, 4 ch2-sps


## THE L.A. SUNFLOWER SQUARE CONTINUED

rind 10 (Limestone/Cream/Pea Green) Begin around any given: *1 sc around the next ch2-sp, ch 5, skip the next 6 sts, 1 sc in the next st, skip the next 5 str, (1 tr + ch 1) $\times 4+1$ tr in the next st, skip the next 5 sts, 1 sc in the next st, ch 5, skip the next 6 sts; rep from * til end, close with an st st to the first st

- Per side: 3 sc, 2 ch5-sps, 5 tr, 4 ch1-sps
rind 11 (Limestone/Cream/Pea Green) Begin with a standing st:
*1 sc in the next st, 5 sc around the next ch5-sp, 1 hic in the next st, 1 hoc in the gap between the sc and tr (skip the next tr, 2 sc around the next ch1-sp) x 2 times, 1 sc $+c h 1+1$ sc in the next st, (2 sc around the next ch1-sp, skip the next tr) $\times 2$ times, 1 hic around the gap between the tr and sc, 1 hoc in the next st, 5 sc around the next ch5-sp; rep from * til end, close with an invisible join to the second st
- Per side: 21 sc, 14 hd, 1 ch1-sp
rind 12 (Ecru/Ecru/Clay) Begin around any given:
*2 hd + ch 1 + 2 hic around the next ch1-sp, skip the next st, 1 hd in the next 6 sts, 1 sc in the next 11 sts, 1 hic in the next 6 sts, skip the next st; rep from * til end, close with an invisible join to the second st
- Per side: 11 sc, 16 hd, 1 ch1-sp
rind 13 (Mustard/Denim/Pea Green) Begin around any given:
*1 sc + ch $2+1$ sc around the next ch1-sp, skip the next st, 1 sc in the next 26 sts; rep from * til end, close with an invisible join to the first ch
- Per side: 28 sc, 1 ch2-sp

Your square is finished!


## Closing wards

Whoop whoop! You have now finished the fifth part of the Island Stroll CAL and we hope you had lots of fun. If you share your progress and pieces on social media: please use our official hashtag \#IslandStrollCAL cause we would absolutely love to see it.

Next week we will continue on with part six and make some more sweet Thumbelina Squares.

Until then..

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## www.SistersInStitch.com



## Until next time...

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