> We Are All:
> Sisters On Stitch $^{\text {Sista }}$

## She Gsland Stroll OAS

WEEK 1. THE PONDING LILY SQUARE

## SistersInStitch <br>  <br> Yarn and Colors

Designed by Therese Eghult

Need help with the pattern? Watch the video tutorial on: www.YouTube.com/SistersInStitch

## Part 1. The Ponding Lily Square

MAKE 1 PIECE

Colorways: (Sunlight/Sea/Woods)

## Special stitches used:

$v$-stitch
FPv-stitch (Front Post v-stitch)
tall v-stitch
FPdc2bobble (Front Post two double bobble)
FPtr2bobble (Front Post two treble crochet bobble)

## THE PATTERN

rnd 1 (Mustard/Cream/Ecru)
Work 6 sc into a magic circle, close with a sl st in the first sc

- 6 sc
rnd 2 (Mustard/Cream/Ecru) Begin with a standing stitch:
*2 dc in the next 6 sts, fasten off with an invisible join to the second st
$-12 d c$
rnd 3 (Pearl/Ice Blue/Pearl) Begin with a standing stitch in any first double crochet of a set:
*2 sc in the next st, 1 FPhdc in the next st; rep from * til end, close with an invisible join to the second st
- 12 sc, 6 FPhdc
rnd 4 (Old Pink/Denim/Rosé) Begin with a standing stitch in any first single crochet of a set:
*BPhdc around the next 2 st, 1 FPv-st around the next FPhdc; rep from * til end, close with an invisible join to the second st
- 12 BPhdc, 6 FPv-st


## THE PONDING LILY SQUARE CONTINUED

rnd 5 (Old Pink/Denim/Rosé) Note! You'll be working in stitches from both rnd 3 and 4. Work only around the ch2-space of the $v$-stitches, whilst skipping the double crochets entirely.
Begin around any given:

* 7 dc around the next ch2-sp from rnd 4, 1 sl st (in front of the BPhdcs) back down into the second sc from rnd 3, skip the next 2 sts from rnd 4 (i.e. the BPhdcs); rep from * til end, close with an invisible join to the second st
- $42 d c, 6$ sl st
rnd 6 (Limestone/Limestone/Pea Green) Note! Work only in the skipped BPhdcs from rnd 4 and behind the flower petals made in round 5. Begin in any first BPhdc of a set:
*3 dc in the next 2 BPhdc; rep from * til end, close with a sl st to the first st. Note! This which counts as the first st of the next rnd
$-36 d c$
rnd 7 (Limestone/Limestone/Pea Green) Begin in any first dc of a set: * 1 sl st + ch $1+1$ hdc in the next st, 1 hdc in the next 4 sts, 1 hdc + ch $1+1$ sl st in the next st; rep from * til end, close with an invisible join to the ch after initial sl st
- $36 \mathrm{hdc}, 12 \mathrm{sl}$ st, 12 ch
rnd 8 (Cream/Cream/Limestone) Note! Work the tall v-sts around the stitches from rnd 6 and 7. Begin around any given:
*1 tall v-st around the next gap between the leafs made in rnd 6 and 7, ch 3, skip the next 5 sts, 1 sc in both the 3 rd and 4 th loop of the 4 th hdc of the leaf (see tutorial), ch 3, skip the next 5 sts; rep from * til end, close with a sl st to the first st
- 6 tall v-sts, 12 ch3-sps, 6 sc


## THE PONDING LILY SQUARE CONTINUED

Note! In rnd 9 you work a sc2tog over the trebles in the tall v-stitch stitches from rnd 8. Starting in the given chain space, begin as a normal single crochet (2 loops on the hook) and before doing the final yarn over, go under the next chain space, yarn over and pull up a loop (3 loops on the hook), yarn over and pull through all 3 loops. You are never working in the stitches of rnd 8, but the head of the decrease falls right on top of it having one leg in each chain space.
rnd 9 (Cream/Ecru/Limestone) Slip stitch into the next ch2-sp of the tall $v$-stitch and begin with a standing st:
*3 sc around the next ch2-sp, 1 sc2tog over the next st (the tall v-st tr), 3 sc around the next ch3-sp, 1 sc2tog over the next st (the sc), 3 sc around the next ch3-sp, 1 sc2tog over the next st (the tall v-st tr); rep from * til end, close with an invisible join to the second st

- 72 sc
rnd 10 (Pearl/Ice Blue/Clay) Begin in any sc2tog:
*1 v -st in the next st, skip the next 2 sts; rep from * til end, close with a sl st to the first st
- 24 v-st
rnd 11 (Pearl/Ice Blue/Clay) Note! Work your stitches in each double crochet and around each chain stitch, begin with a standing st:
* 1 sc in the next 16 sts, skip the next st, ( $1 \mathrm{dc}+\mathrm{ch} 1$ ) $\times 3$ times +1 dc around the ch2-sp of the next v-st, skip the next st, 1 sc in the next 20 sts; rep from * til end; omitting the last 16 sts, close with an invisible join to the second st
$-16 \mathrm{dc}, 80 \mathrm{sc}, 12 \mathrm{ch} 1-\mathrm{sps}$


## THE PODDING LILY SQUARE CONTINUED

rad 12 (Ecru/Ecru/Eucalyptus) Begin in any second corner ch1-sp: *1 dc + ch $3+1 \mathrm{dc}$ around the next ch1-sp, 1 FPdc2bobble around the third dc, 1 dc around the next ch1-sp, 1 FPtr2bobble around the fourth dc, skip the next 2 sts, 1 hd in the next 4 sts, 1 sc in the next 8 sts, 1 hd in the next 4 sts, skip the next 2 sts, 1 FPtr $2 b o b b l e$ around the first dc, 1 dc around the next ch1-sp, 1 FPdc2bobble around the second dc; rep from * til end, close with a st st the first st

- 16 dc, 4 ch3-sps, 8 FPdc2bobble, 8 FPtr2bobble, 32 hd, 32 sc
rind 13 (Ecru/Ecru/Eucalyptus) Begin in any given:
* 4 sc around the next ch3-sp, 1 sc in the next dc, 1 sc around the gap between the next dc and FPdc2bobble, skip the next FPdc2bobble, 1 sc around the gap between the next FPdc2bobble and dc, 1 sc in the next dc, skip the next FPtr2bobble, 1 sc around the gap between the next FPtr2bobble and hd, skip the next st, 1 sc in the next 15 str, 1 sc around the gap between the next hd and FPtr2bobble, skip the next FPtr2bobble, 1 sc in next dc, 1 sc around the gap between the next dc and FPdc2bobble, skip the next FPdc2bobble, 1 sc in the next dc; rep from * til end, close with an invisible join to the second st
- Per side: 28 sc
rind 14 (Mustard/Denim/Pea Green) Begin in any second sc in a corner set of four:
* 1 sc + ch 2 in the next st, 1 sc in the next st, 1 sc in each st across; rep from * til end, fasten off with an invisible join to the second st
- Per side: 28 sc, 1 ch2-sp

> Your square is finished!

