

---

We Are All:  
Sisters In Stitch

---



## The Blooming Lotus Square

Designed by  
Therese Eghult & Inas Basymeleh

# You Will Need

You can use any type of yarn for this square. However, we suggest a cotton for the best texture and stitch definition.

We also used a 3 mm hook, a darning needle and scissors.

We recommend you to block your finished square.

Skill level: Intermediate/Advance

The designing duo  
Tess & Inas



# The colorways

The colorway order will be stated as followed in the pattern:

**The main**/2nd/3rd/4th

For example: **rnd 1 (A/B/B/A)**



## Main Colorway

- A: Antique Mauve (257) Catona
- B: Linen (505) Catona
- C: Light Pink (044) Must-have
- D: Old Rose (408) Catona
- E: Mustard (015) Must-have
- F: Fuchsia (049) Must-have
- G: Silver Green (402) Catona

## 2nd Colorway

- A: Antique Mauve (257) Catona
- B: Linen (505) Catona
- C: Light Pink (044) Must-have
- D: Old Rose (001) Catona
- E: Cream (002) Must-have

*Tip! For more inspiration and makes;  
check out the hashtag #BloomingLotusSquare  
over on Instagram*

# The colorways

The colorway order will be stated as followed in the pattern:

**The main/2nd**

For example: **rnd 1 (A/B)**



## 3rd Colorway

- A: Cold Green (093) Must-have
- B: Old Pink (047) Must-have
- C: Shadow (097) Must-have
- D: Jade Gravel (073) Must-have

## 4th Colorway

- A: White (001) Must-have
- B: Old pink (044) Must-have
- C: Light pink (001) Must-have
- D: Birch (065) Must-have
- E: Ice Blue (063) Must-have
- F: Birch (047) Must-have
- G: Clay (005) Must-have

@SistersInStitch

@Inas.craft

@Crochetedbytess

#BloomingLotusSquare

#WhatWereYouThinkingGame

# Abbreviations

## US-terminology

st - stitch

rnd - round

FP - Front Post

BLO - Back Loop Only

ch - chain stitch

ch sp - chain space

sl st - slip stitch

sc - single crochet

hdc - half double crochet

dc - double crochet

tr - treble crochet

puff - puff stitch

(yarn over 3 times + 1 closing ch)

cl - cluster

(stated amount of sts worked together in/around the  
same st)

tog - together

(a decreasing st worked over stated amount of sts)

# The Pattern

To begin:

## **rnd 1 (A/A/A/A)**

Make 12 hdc into a magic circle, close with a sl st in initial sc

- 12 hdc

## **rnd 2 (A/A/B/B)**

\*1 dc3cl + ch 2 in the next st; rep from \* till end, close with an invisible join to the first ch

- 12 dc3cl, 12 ch2-sps

## **rnd 3 (B/B/B/B)**

\*1 FPsc around the next dc3cl, + ch 4, skip the next ch2-sp; rep from \* till end, close with an invisible join to the first ch

- 12 FPsc, 12 ch4-sps

**rnd 4 (B/B/C/C)** *Note! You'll be skipping and working entirely **behind** the ch4- and only around the ch2-spaces from round 2*

\*4 dc around the next ch2-sp, skip next st; rep from \* till end, close with an invisible join to the second st

- 48 dc

**rnd 5 (C/C/D/A)** *Note! For this round you'll be working in stitches from both round 3 and 4*

\*1 dc3cl + ch 2 + 1 dc3cl + ch2 + 1 dc3cl around the next ch4-sp from rnd 3, skip the 4 dc from rnd 4 that is placed behind this section, 1 sc in the next 4 sts from rnd 4, skip the next ch4-sp of rnd 3; rep from \* till end, close with an invisible join to the second st

- 18 dc3cl, 12 ch2-sps, 24 sc

Do you find something tricky? We are here to help!

Watch the video tutorial:

[www.Youtube.com/SistersInStitch](http://www.Youtube.com/SistersInStitch)

Use the "Pattern Quick Click" in the information box below the video and go directly to the round you wish

to see!

**rnd 6 (D/D/C/D)** - Note! For this round you'll be working in stitches from both round 3 and 5. Begin around any first ch2-space from round 5

\*3 dc around the next ch2-sp from rnd 5, 1 FPdc + ch 2 + 1 FPdc around the next st, 3 dc around the next ch2-sp from rnd 5, 1 FPhdc around the next st, skip the next 4 sts, 1 dc3cl around the next skipped ch4-sp from rnd 3, 1 FPhdc around the next st from rnd 5; rep from \* till end, close with an invisible join to the second st

- 36 dc, 12 FPhdc, 12 FPdc, 6 dc3cl, 6 ch2-sps

**rnd 7 (C/C/A/A)**

Work 12 surface sl st around the legs of the stitches from rnd 1, close with an invisible join

- 12 sl st

**rnd 8 (B/B/B/C)** - Work behind your work and only in the skipped dcs from round 4, begin in any first of a set of four

\*2 dc in the next st, 1 dc in the next 2 sts, 2 dc in the next st + ch 3; rep from \* till end, close with a sl st to the first st

- 36 dc, 6 ch3-sps

**rnd 9 (C/C/D/A)** Note! For this round you'll be working in stitches from both round 8 and 6. Begin in any first dc from rnd 8

\*1 hdc in the next 6 sts, skip the next ch3-sp, 1 FPdc + ch 3 + 1 FPdc around the dc3cl from rnd 6; rep from \* till end, close with an invisible join to the second st

- 36 hdc, 6 ch3-sps, 12 FPdc

**rnd 10 (E/E/B/B)** Begin in any first hdc

\*1 hdc in the next 6 sts, skip the next st, 1 dc3cl + ch 2 + 1 dc3cl + ch 2 + 1 dc3cl around the next ch3-sp, skip the next st; rep from \* till end, close with an invisible join to the second st

*Tip! Place stitch markers in the skipped hdc's, you'll be working in them later on round 14*

- 36 hdc, 18 dc3cl, 12 ch2-sps

### **rnd 11 (F/B/A/E)** *Begin around any first ch2-space*

\*(1 dc + ch 2 + 1 dc + ch 2 + 1 dc around the next ch2-sp, 1 FPdc around the next st) x 2 times, skip the next st, 1 BLOdc in the next 4 sts, skip the next st, 1 FPdc around the next st; rep from \* till end, close with an invisible join to the second st

- 36 dc, 18 FPdc, 24 BLOdc, 24 ch2-sps

### **rnd 12 (A/A/C/G)** *Note! For this round you'll be working in stitches from both round 11 and 6. Begin in any first BLOdc from round 11*

\*1 sc in the next 2 sts + ch 2, 1 sc around the skipped ch2-sp of rnd 5 + ch 2, 1 sc in the next 2 sts of rnd 11, 1 FPsc around the next st, skip the next st, (3 sc around the next ch2-sp, skip the next st) x 2 times, 1 FPsc around the next st, (3 sc around the next ch2-sp, skip the next st, 1 FPsc around the next st) x 2; rep from \* till end, close with an invisible join to the second st

- 102 sc, 12 ch2-sps, 18 FPsc

### **rnd 13 (A/A/D/G)** *Note! For this round you'll be working in stitches from both round 12 and 11. Begin around any middle FPsc on a peak from round 12*

\*1 FPdc around the next st, 1 puff in the next 6 sts, 1 FPtr3tog over the next FPdc (rnd 11) + sc (rnd 12) + FPdc (rnd 11) ([the video tutorial is very helpful here](#)), ch 1, 1 puff in the next 6 sts; rep from \* till end, close with an invisible join to the second st

- 6 FPdc, 72 puffs, 6 FPtr3tog, 6 ch1-sps

### **rnd 14 (E/E/B/B)** *Work entirely behind your work and begin in any first skipped hdc from round 10*

\*1 sc in the next skipped hdc from rnd 10 + ch 5; rep from \* till end, close with an invisible join to the second st

- 12 sc, 12 ch5-sps

### **rnd 15 (G/E/B/C)**

\*3 dc + ch 1 + 3 dc + ch 1 around the next ch5-sp, skip the next st; rep from \* till end, close with an invisible join to the second st

- 72 dc, 24 ch1-sps

**rnd 16 (G/E/B/C)** *Begin in any first dc*

\*(1 sc in the next 3 sts, 1 sc around the next ch1-sp) x 2 times, 1 hdc in the next 3 sts, 1 dc in/around the next 2 sts, 1 tr in the next 2 sts, ch 2, skip the next ch1-sp, 1 tr in the next 2 sts, 1dc in/around the next 2 sts, 1 hdc in the next 3 sts, 1 sc around the next ch1-sp; rep from \* till end, close with an invisible join to the second st

- 36 sc, 24 hdc, 8 dc, 8 tr, 4 ch2-sps

**rnd 17 (G/E/A/A)**

\*2 hdc + ch 2 + 2 hdc around the next ch2-sp, 1 hdc in the next 23 sts; rep from \* till end, close with an invisible join to the second st

- 108 hdc, 4 ch2-sps

**rnd 18 (G/E/A/C)**

\*2 dc + ch 2 + 2 dc around the next ch2-sp, 1 dc in the next 27 sts; rep from \* till end, close with an invisible join to the second st

- 124 dc, 4 ch2-sps

**rnd 19 (C/C/C/E)** *Note! Work this round around the stitches from round 13, begin around any first FPdc in the middle of a petal*

\*1 FPsc around the next 2 sts, (1 sc around the next sp between 2 puffs, 1 FPsc around the next st) x 5 times, 1 FPsc3tog over the three legs from the tr3tog, (1 FPsc around the next st, 1 sc around the next sp between 2 puffs) x 5 times, 1 FPsc around the next st; rep from \* till end, close with an invisible join to the second st

- 78 FPsc, 60 sc, 6 FPsc3tog

#BloomingLotusSquare  
#WhatWereYouThinkingSquare  
#SistersInStitch  
#Inascraft

**rnd 20 (C/C/C/E)** Note! For this round you'll be working in stitches from both round 19 and 13. Begin around any middle FPdc of a petal from round 13

\*1 FPdc + ch 2 + 1 FPdc around the next st from rnd 13, 1 hdc in the next 5 sts from rnd 19, 1 sc in the next 5 sts, 1 sl st in the next st, skip the next st, 1 sl st in the next st, 1 sc in the next 5 sts, 1 hdc in the next 5 sts; rep from \* till end, close with an invisible join to the second st

- 12 FPdc, 6 ch2-sps, 60 hdc, 60 sc, 12 sl st

**rnd 21 (G/E/B/A)** Note! Work this round in the stitches from round 18

\*2 hdc + ch 2 + 2 hdc around the next ch2-sp, 1 hdc in the next 31 sts; rep from \* till end, close with an invisible join to the second st

- 210 hdc, 4 ch2-sps

**rnd 22 (B/B/B/B)**

\*3 dc + ch 2 + 3 dc around the next ch2-sp, (skip the next 2 sts, 1 dc2cl + ch 1 + 1 dc2cl around the next st) x 11 times, skip the next 2 sts; rep from \* till end, close with an invisible join to the second st

- 24 dc, 4 ch2-sps, 88 dc2cl, 44 ch1-sps

**rnd 23 (A/D/A/C)**

\*3 dc + ch 2 + 3 dc around the next ch2-sp, 1 dc in the next 3 sts, skip the next st, (1 dc2cl + ch 1 + 1 dc2cl around the next ch1-sp, skip the next 2 sts) x 11 times, 1 dc in the next 3 sts; rep from \* till end, close with an invisible join to the second st

- 48 dc, 4 ch2-sps, 88 dc2cl, 44 ch1-sps

Tip! Share your makes and be inspired by others:

#BloomingLotusSquare  
#WhatWereYouThinkingSquare  
#SistersInStitch  
#Designbyinascraft

**rnd 24 (C/C/C/E)** Note! For this round you'll be working in stitches from round 13, 20, 22 and 23. The video tutorial will be very helpful for this round. Begin around the ch2-space of a petal from round 20 starting on the sides with only 1 petal in it

### **For the sides with 1 petal**

2 dc around the ch2-sp from rnd 20, 1 sl st around the ch1-sp of the 6th dc2cl from rnd 23, 2 dc around the same ch2-sp from rnd 20 you just worked in

\*1 FPdc2cl around the next st of rnd 20, skip the next st, 1 sc in the next 8 sts, skip the next 2 sts (**sc + sl st**), ch 2, 1 FPdc2cl around the center tr of the FPtr3tog from rnd 13, ch 2, skip the next 2 st from rnd 23 (**sl st + sc**), 1 sc in the next 8 sts, skip the next st\*

### **For the sides with 2 petals**

**1st petal:** 2 dc around the next ch2-sp from rnd 20, 1 sl st around the gap between the 2nd and 3rd dc2tog from rnd 22, 2 dc around the same ch2-sp from rnd 20; rep as above from \* til \* one time

**2nd petal:** 2 dc around the next ch2-sp from rnd 20, 1 sl st in the gap between the 9th and 10th dc2tog from rnd 22, 2 dc around the same ch2-sp from rnd 20; rep as above from \* till \* one time

Close with an invisible join to the second st

- 24 dc, 6 sl sts, 18 FPdc2cl, 96 sc, 12 ch2-sps



**rnd 25 (G/E/C/A)** Note! Work this round entirely in the stitches from round 23, begin around any first ch2-space

\*2 sc + ch 1 + 2 sc around the next ch2-sp, 1 FPhdc around the next 7 sts, ch 1, skip the next ch1-sp, (1 FPhdc2tog over the next 2 dc2cls, ch 2, skip the next ch1-sp) x 9 times, 1 FPhdc2tog over the next 2 dc2cls, ch 1 , skip the next ch1-sp, 1 FPhdc around the next 7 sts; rep from \* till end, close with an invisible join to the second st

- 16 sc, 12 ch1-sps, 56 FPhdc, 40 FPhdc2tog, 36 ch2-sps

**rnd 26 (G/E/C/A)**

\*1 dc + ch 2 + 1 dc around the next corner ch1-sp, 1 dc in the next 9 sts, 1 dc around the next ch1-sp, (1 FPdc around the next st, 2 dc around the next ch2-sp) x 9 times, 1 FPdc around the next st, 1 dc around the next ch1-sp, 1 dc in the next 9 sts; rep from \* till end, close with an invisible join to the second st

- 160 dc, 40 FPdc, 4 ch2-sps

**rnd 27 (G/E/C/A)**

\*1 dc + ch 2 + 1 dc around the next ch2-sp, 1 dc in the next 51 sts; rep from \* till end, close with an invisible join to the second st

- 208 dc, 4 ch2-sps

Well done! Now all that is left is a little blocking. If you need some help, check out our blocking tutorial on [www.YouTube.com/SistersInStitch](https://www.YouTube.com/SistersInStitch)

Tip! Share your makes and be inspired by others:

#BloomingLotusSquare  
#WhatWereYouThinkingSquare  
#SistersInStitch  
#DesignbyInasCraft

For more info & crochet fun:

[www.SistersInStitch.com](http://www.SistersInStitch.com)



*Until next time...*

© 2021 Eghult Consulting AB Limited • All rights reserved.

No part of this pattern may be published, resold, reproduced (in any form or by any means, electronic or mechanical, by photocopying, recording or otherwise), shared, translated or altered without prior permission in writing from the copy right holder. All copy right infringements will be pursued.