

The After Effect Goes Granny Square

The After Effect Goes Granny Square is a lovely granny square designed by Therese Eghult for SistersInStitch.

Inspired by The Butterfly Effect CAL 2019 AND The After Effect Pillow we have created this lovely granny square to be used on its own or paired together with other squares. For example, it can be combined with a classic 8 rounds granny square (see extra pattern).

The square measures approximately 18x18 cm when finished, depending on your tension and chosen yarn this may differ for you.

The After Effect Goes Granny Square can be found as a free pattern here on our homepage; www.SistersInStitch.com

Please use the following hashtags in social medias so that we and others can find your beautiful makes: #TheAfterEffectGoesGrannySquare and #SistersInStitch

Supplies

This pattern was designed with Scheepjes Catona, a 100% mercerized cotton yarn.

You will only use a small amount of yarn; less than a skein each. Please feel free to be creative and play around with different yarn, colors and color changes if you wish.

Color chart:

A – Primrose (522)

B – Soft Rose (409)

C – Silver Blue (528)

D – Snow White (106)

Hook: 3.5 mm

You'll also need a darning needle and scissors

Notes on the Pattern

How to read the pattern;

* - Indicates repeats for the whole rnd. Find this to identify where you will start your rnd and also finish it

[] - Indicates small repeats. Repeat these the amount of times specified

() - Stitches included in parentheses are all to be made in the same stitch

, - Stitches are divided up by ", " you should read them like this;

Ex 1.

Pattern writes: sc, 2 sc, sc,

You would crochet: sc in the first stitch, 2 sc in the second stitch, sc in the third stitch

Ex 2.

Pattern writes: sc, [2 dc, dc] x2, tr

You would crochet: sc in the first stitch, 2 dc in the second stitch, dc in the third stitch, 2 dc in the fourth stitch, dc in the fifth stitch, tr in the sixth stitch

Ex 3.

Pattern writes: sc, (sc, dc, ch2, dc, sc), sc

You would crochet: sc in the first stitch, everything within the () in the second stitch, sc in the third stitch

Starting - some explanations and also some tips and tricks, do feel free to do as you see fit and see these as suggestions more than anything

I choose to start each rnd with a standing stitch. You can of course also use a chain start instead if you prefer that:

Starting with a sc = ch1

Starting with a hdc = ch1

Starting with a dc = ch2

Abbreviations - US terms (* will be explained further)

ch - chain

ch-sp - chain space (numbers will be added next to ch for more detail i.e ch2-sp etc)

St - stitch

sl st - slip stitch

j-slst - Joining slip stitch*

sc - single crochet

dc - double crochet

CL - cluster*

3dcCL - 3 double crochet cluster*

rnd - round

M - medallion

St(s) - stitch(es)

FP - front post*

BP - back post*

sk - skip

The Stitch Guide

CL - cluster

A cluster will be made up of several double or treble crochets together all made in the same stitch. When written in the pattern you can see how many dc or tr you will make, for instance:

3dcCL = 3dc

You make the stitch like this:

3dcCL - 3 double crochet cluster

Yarn over and insert your hook into stitch/space. Yarn over and pull up a loop. Yarn over and pull through 2 loops - there will be 2 loops on your hook. Yarn over and insert your hook into the same stitch/space. Yarn over and pull up a loop. Yarn over and pull through 2 loops. Yarn over and insert your hook into the same stitch/space again. Yarn over and pull up a loop. Yarn over and pull through 2 loops. Yarn over and pull through all 4 loops on your hook.

FP - Front Post

Front post stitches are made around the indicated stitch from the front, when possible make this around the actual post of the stitch.

BP - Back Post

Back post stitches are made around the indicated stitch from the back, when possible make this around the actual post of the stitch.

J-slst - Joining slip stitch

Simply put; it's a slip stitch that connects the 2 medallions together.

To make a joining slst; drop the loop of the working medallion and insert through the corresponding ch2-sp of the adjoining medallion (both right sides facing you), grab the dropped loop and pull up through the ch2-sp; make a (tight) slst and then continue on with the pattern.