## The Butterfly Effect Part 10

From nothing into something they had now joined together as one, their journey cross the lands and all their searching was all done. Everything that they had learned and everything that they had seen, was joined together harmoniously and made the world serene.
rnd 71 (A) - start in any corner - in this rnd don't crochet the ch8 too tight *(2dcCL, ch1, 2dcCL, ch2, 2dcCL, ch1, 2dcCL), [ch8, sk 11 sts, (2dcCL, ch1, 2dcCL)] x3,
ch8, sk 11 sts, (2dcCL, ch1, 2dcCL, ch1, 2dcCL),
[ch8, sk 11 sts, (2dcCL, ch1, 2dcCL)] x3, ch8, sk 11 sts,
(2dcCL, ch1, 2trCL, ch2), (2trCL, ch1, 2dcCL), [ch8, sk 11 sts, (2dcCL, ch1, $2 d c C L)]$ x3, ch8, sk 11 sts, (2dcCL, ch1, 2dcCL, ch1, 2dcCL), [ch8, sk 11 sts, ( 2 dcCL , ch1, 2dcCL)] x3, ch8, sk 11 sts; rep from * til end
per side - 36 2dcCL, 22 trCL, 20 ch1-sp, 2

## ch2-sp, 16 ch8-sp

rnd 72 (B) - start in any corner
*(2 dc, ch2, 2 dc ), FPdc around CL, dc in ch-sp, FPdc around CL, (4 dc, 4 hdc, sc) in ch-sp, [FPsc around CL, (sc, picot2b, sc) in ch1-sp, FPsc around CL, 9 sc in ch8-sp] x3,

FPhdc around CL, (dc, picot2b, dc) in ch1-sp, FPsc around CL, (dc, picot2b, dc) in ch1-sp, FPhdc around CL,
[ 9 sc in ch8, FPsc around CL, (sc, picot2b, sc) in ch1-sp, FPsc around CL] x3,
(sc, 4 hdc, 4 dc ) in ch8-sp, FPsc around CL, 2 dc in ch-sp, FPdc around CL, ( $2 \mathrm{dc}, \mathrm{ch} 1,2 \mathrm{dc}$ ) in ch1-sp, FPdc around CL, 2 dc in ch-sp, FPsc around CL,
( $4 \mathrm{dc}, 4 \mathrm{hdc}, 1 \mathrm{sc}$ ) in ch8-sp, [FPsc around CL, (sc, picot2b, sc) in ch1-sp, FPsc around CL, 9 sc in ch8-sp] x3,

FPhdc around CL, (dc, picot2b, dc) in ch1-sp, FPsc around CL, (dc, picot2b, dc) in ch1-sp, FPhdc around CL,
[ 9 sc in ch8-sp, FPsc around CL, (sc, picot2b, sc) in ch1-sp, FPsc around CL] x3, (sc, 4 hdc, 4 dc ) in ch-sp, FPdc around CL, dc in ch-sp, FPdc around CL; rep from * til end
per side - 38 dc, 6 FPdc, 16 hdc, 4 FPhdc,
136 sc, 28 FPsc, 16 picot2b, 1 ch1-sp, 1 ch2-sp
rnd $73(\mathrm{G})$ - start in any corner
*(2 dc, ch2, 2 dc$),$ BPsc in the next 2 sts, BPhdc, BPdc in the next 7 sts, sc in the next 5 sts, [ch2, sk (sc, picot2b, sc), sc in the next 11 sts starting in the FP st around the last CL] x3,
ch2, sk (dc, picot2b, dc), BPsc around FPsc, ch2, sk (dc, picot2b, dc), [sc in the next 11 sts starting in the FP st around the last CL, ch2, sk ( $\mathrm{sc}, \operatorname{picot} 2 \mathrm{~b}, \mathrm{sc}$ )] x3,
sc in the next 3 sts, BPhdc in the next 2 sts, BPdc in the next 4 sts, BPhdc, ch3, sk 6 sts, sc from the back of your work around the ch-sp from rnd 71, ch3, sk ch1 and 6 sts,

BPhdc, BPdc in the next 4 sts, BPhdc in the next 2 sts, sc in the next 3 sts, [ch2, sk (dc, picot2b, dc), sc in the next 11 sts starting in the fp st around the last CL] x3,
ch2, sk (dc, picot2b, dc), BPsc around FPsc, ch2, sk (dc, picot2b, dc), [sc in the next 11 sts starting in the FP st around the last CL, ch2, sk ( $\mathrm{sc}, \operatorname{picot} 2 \mathrm{~b}, \mathrm{sc}$ )] x3,
sc in the next 5 sts, BPdc in the next 7 sts, BPhdc, BPsc in the next 2 sts; rep from * til end
per side $-4 d c$, 17 ch2-sp, 6 BPsc, 8 BPhdc,

## 22 BPdc, 149 sc, 2 ch3-sp

rnd $74(\mathrm{~F})$ - start in any corner
*(3 dc, tr, picot $2 \mathrm{~b}, \mathrm{tr}, 3 \mathrm{dc})$, hdc in next 2 sts, sc in the next 3 sts , hdc in the next 2 sts, dc in the next 4 sts, hdc, sc in the next 3 sts, BPsc, sk st,
[(3 dc, picot2b, 3 dc$)$, sk st, BPsc in the next 9 sts, sk st] x3,
( 3 dc, picot2b, $2 \mathrm{dc}, 2 \mathrm{hdc}$ ), FPhdc around BPsc, ( $2 \mathrm{hdc}, 2 \mathrm{dc}$, picot2b, 3 dc ), [sk st, BPsc in the next 9 sts, sk st, ( $3 \mathrm{dc}, \operatorname{picot} 2 \mathrm{~b}, 3 \mathrm{dc}$ )] x3,
sk st, BPsc in the next 2 sts, sk st, hdc, 2 dc in each of the next 5 sts, 3 dc in ch-sp, FPsc around sc, 3 dc in ch-sp, 2 dc in each of the next 5 sts, hdc, sk st,

BPsc in the next 2 sts, sk st,
[(3 dc, picot2b, 3 dc), sk st, BPsc in the next 9 sts, sk st] x3,
( 3 dc, picot2b, $2 \mathrm{dc}, 2 \mathrm{hdc}$ ), FPhdc around BPsc, ( $2 \mathrm{hdc}, 2 \mathrm{dc}$, picot2b, 3 dc ), [sk st, BPsc in the next 9 sts, sk st, ( 3 dc, picot2b, 3 dc )] x3,
sk st, BPsc, sc in the next 3 sts, hdc, dc in the next 4 sts, hdc in the next 2 sts, sc in the next 3 sts, hdc in the next 2 sts; rep from * til end
per side - 132 dc, 2 tr, 17 picot2b, 20 hdc, 12
sc, 114 BPsc, 2 FPhdc, 1 FPsc

## The Butterfly Effect Postlude

Their purpose was to combine: the past, present, future and to unite, and in this time of need help people put down their swords and end the fight. To open up all minds and through creativity give something no one would expect? And that dear friends was the purpose and meaning of The Butterfly Effect.

